

Bye-Way Gardens

2569 Stephens Street

Easton, Pa.

American Horticultural Society Member

American Iris Society

Hemerocallis Society

NEW IRIS INTRODUCTIONS

FOR 1954

(All Net)

BIG TIME—(Lapham) A whopping new red of lustrous finish from America's best known breeder of red Irises. Standards are bronzy red, falls rosy red with blackish overlay. Hafts are suffused with brown and the heavy beard is reddish yellow. 36". \$12.00

BLACK DIAMOND—(Schreiner) ML 38" * An advance in black iris. A little taller than Black Forest but 75% larger. Indeed, it is in size and lustre that Black Diamond represents the greatest advance. The copiously formed, heavily substanted, ebony-blue-black blooms simply glisten with a lustrous black-silk sheen that creates a most sumptuous effect. H.M. '52. \$7.50

CHALLENGE—(Stevens) EM 34" Sensational in beauty of coloring and in size of bloom. Both Standard and falls are ruffled and under normal conditions are fully 7" from top to bottom and as much across. A rich bronze toned rose. Vivid and enchanting in effect. \$6.00

CORDOLON—(Schreiner) L. 42" Dramatic, yet restrained, the exquisite color harmonies of this fine rose blend, gives us an imposing iris in the late blooming group. Cordolon possesses the caressingly soft appearance of silk as well as subtle smoothness, yet without boasts an extra heavy substance. A very large flower. \$10.00

FROLIC—(Schreiner) ML 36" There are countless plicatas marked with blue and scores etched cinnamon and tan, but strangely, very few that have a completely solid deep yellow background throughout the entire flower. In Frolic we find the unusual combination of deff brown stippling on a solid gold ground reminding one of Cypripedium pubescens, the yellow Lady's slipper, or of certain tropical orchids. Frolic is most exotic and orchid-like. \$12.00

THE KNOCKOUT—(Muhlestein M 40" An imposing flower in two shades of yellow. Rich yellow standards, falls lighter, brushed with deeper yellow at the hafts. Blooms are large with splendid form and heavy substance. Vigorous; increases rapidly. \$5.00

TOP FLIGHT—(Hall) M 34" A more deeply colored Temple Bells, more apricot than yellow. Standards and falls are practically the same shade, but the beard is fiery orange-red and very thick. Many visitors prefer it over Temple Bells. \$10.00

PASTELLA—(Hall) Extra large lavender-rose self, from Flamingo Pink parentage. It is not a pink, however. It is a luscious shade of lavender with an all over rosy cast, standards and fall the same color. The beard is tangerine orange. Of medium height and with limited branching, but so outstanding otherwise it attracts all. \$10.00

PINK BOUQUET—(Hall) 30" The color is delicate baby-ribbon pink, the large ruffled flowers being borne in utmost profusion. As a clump it provides a foamy mound of soft but definite pink. Rapid increaser. \$12.00

PLACERITA—(Miss) M 36" This iris is as exciting as gold was to those who discovered this precious metal at Placerita Canyon. A burnished gold self, intense in color. There are no haft markings and the entire flower glows and sparkles as if sprinkled with dusted gold. The very wide falls are horizontal. Exceptional heavy substance with no perceptible fading. Branched low. \$8.00

RASPBERRY RIBBON—(Schreiner) EM 34" * A plicata to excite both the color conscious and the style conscious fancier. Fresher, brighter, starchier than Minnie Colquitt, its clean cut styling, jaunty ruffling and the contrasting white blaze on the falls—gleaming like new minted silver dollars—summon the garden visitor from afar. Singled out at the last three National meetings of the A.I.S. H.M. '51. \$10.00

ROSA BARONE—(Lapham) M 37" a soft pink over a cream self, much on the order of Dr. Van Fleet Rose, with a short pinkish tangerine beard. This pink instead of being the salmony pink of most tangerine bearded iris, is the clear pink of Piony Therese. Despite its delicate coloring, it does not fade. The flowers are of good size, well rounded, excellent substance. \$8.00

OTHER NEW HYBRIDS

AFTER MIDNIGHT—(Muhlestein '49) M. Large, well formed, tall, dark purple. Fine grower, good parent. C.O.C. '47. \$2.00

APRICOT SUPREME—(Tompkins '51) HC '50 HM '51. We are glad to present this wonderful new iris. Tho not then on the market, 22 iris judges voted it the finest named iris not introduced up to 1951. A large self in rich gleaming apricot-pink, with a full beard of geranium-pink. Flowers well formed with broad full petals. Stalks tall, strong, with extra fine branching. Plants fully hardy, with luxuriant foliage. M 40". \$7.50

ARABIAN NIGHTS—(Whiting) ML 38". An exotic medley of bright peach, yellow, pink and rich copper. Large, oval shaped flowers on well branched stalks. Deep copper buds and copper tinged stems to make it especially effective in flower arrangements. We predict a great popularity for this iris, when it becomes better known. Strong, hardy and prolific. \$2.00

AUBURN—(Kleinsorge) E. 36". Coppery henna-brown with a brilliant patch of blue in the center of each fall. Large and richly colored. \$1.50

AURORA DAWN—(Whiting 1948) M 40". A tall and stately iris of glowing rose red and gold—far more vivid in color than the average sunrise. Its strong, well branched stalks carry the flowers well in any weather. Husky plants, free with bloom and increase. A good iris for breeding. \$1.00

BALLERINA—(Hall '51). A very large ruffled, wide petaled flamingo-pink self with deep orange beard. It is a medium to light tone of pink, not pale but having plenty of color, a shade lighter than Cherie. Petals are thick and lustrous, the form ideal. Husky stems 3 feet tall, with excellent branching. Hit Parade is one parent, Cherie a grandparent. H.M. \$7.50

BALLET DANCER—(Kleinsorge) ML 38". The swirling, arching grace of the stiffly flaring, rigidly held horizontal falls gives us a flower of great grace and individuality in this buffy golden apricot self. H.M., A.M. '52. \$2.50

BALMUNG—(H. Sass) ML 38". A striking yellow plicata. Broad petals, regular markings of clear brown on pronounced yellow background. Well formed, large flowers, tall stems. H.M., A.M. \$.60

BANDED BEAUTY—(H. P. Sass-Whiting 1948) ML 38". A unique and fascinating yellow plicata. The ground color is clear yellow, heavily patterned with rich red brown. The falls are almost solidly dotted at the edges, giving a distinct banded effect. Full, well rounded flowers on nicely branched stalks. Strong, hardy plants. \$1.00

BELLERIVE—(Benson 1950) M. 40". A rich cream iris, perhaps the richest cream of the entire group. It is noteworthy for its finely chiseled form and the extra well substanted petals, so thickly textured they are completely opaque. It is a worthy addition to the limited number of good creams we enjoy. A very good garden subject. H.M. '50, Winner President's Cup 1952. \$3.00

BLUE ELEGANCE—(Jory '48) H.M. E. 40". A beautiful blue bitone. Big, rounded standards in clear **chicory blue** with prominent deeper blue veining. Large semi-flaring falls slightly deeper blue. Very large flowers displaying a degree of perfection seldom seen. First prize, best seedling, California Spring Garden Show '48. Jesse Willis writes it came through an exceptionally trying Tennessee winter in fine shape. Geddes Douglas reports he likes this the best of all Oncocylus derivatives. \$2.50

BLUE ENSIGN—(Meyer 1937) ML. 33". *Certainly one of the most striking of the iris we have tested of English origin. It is novel both for its color and form. A beautiful shade of royal blue with blue beard and rounded petals of a decided oval appearance. Dykes Medal, 1950, England. \$2.00

BLUE RHYTHM—(Whiting 1945) 40". Large flowers of cornflower blue borne on tall beautifully branched stalks. Seem to have nearly every good quality—smooth color, height, good proportion and excellent growing habits in all climates—with the added charm of grace and rhythm. Its record of

awards shows its increasing popularity. H.M. 1945; A.M. 1947; Dykes Medal 1950; President's Cup 1950; A.M. in England 1950; First Place on A. I. S. Symposium 1951. Now priced for every garden. \$1.00

BLUMHOR—(Marx) A.M. 1952. This lovely lavender-blue seedling of Wm. Mohr is surely destined to go far. The blossoms are perfectly rounded, the surfaces are smooth and devoid of veining. Perfect with pinks. 3 ft. \$5.00

BOLD COURTIER—(Whiting 1949) L 38". Brilliant blend of deep rose and copper, with extremely heavy substance and lacquered finish. The heavily crimped and curled petals give it an intriguing personality. Plants are strong and hardy but scarce because of the demand. \$1.00

BRIGHT LIGHTS—(Schreiner 1946) ML. 36". A novel plicata. In garden effect a bright waxy yellow with an intriguing alabaster white blaze on the falls and soft tan stitching to further captivate one. A gaily marked plicata done in such a clear cut manner that the contrast of the colors and markings is highly expressive. \$1.00

BRIGHT SONG—(Schroeder 1949) E. 38". *A casually ruffled bright pink flower of great brilliancy. In our gardens it was perhaps one of the finest, most brilliant of the "raspberry pinks" with a prominent tangerine beard. Tall, very well branched stems. It is a striking iris, original in coloring and poise. H.M. '50. \$5.00

BRITANNIA—(Tompkins 1949) M-L. 38". A self of rich dark Carmine red, this is a real giant with flowers of heavy substance, beautiful form and a glistening finish. The petals are all very broad and the hafts are free of venations. One of our best varieties, this is a real "Stunner." H.M. '50. \$6.00

BROWN STAIN—(Muhlestein '48), M. Richer, wider Bryce Canyon type. Garden visitors like it, but not the name. We're sorry we christened this iris so, but think you may enjoy it, anyway, as a fine garden subject and parent. C.O.C. '47. \$1.50

CALIFORNIA ROSE—(Salbach 1947) M. 36". *Very large pure old rose self of perfect form and heavy substance. An iris that appeals especially to those who prefer the rose and pink shades. One of Mr. Salbach's finer creations. \$2.00

CAHOKIA—(Faught 1948) H.M. '49, A.M. '51, M-L 40". Certainly a fine addition to the light blue class. There is that tantalizing tint of turquoise in Cahokia that intrigues a lover of blue iris. A true gem for flower lovers. \$5.00

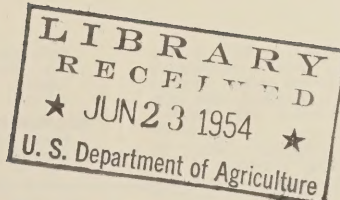
CAMPFIRE GLOW—(Whiting 1947) ML. 35". *Aglow with fire, this vibrantly colored iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. H.M. '47. \$3.50

CAPE BON—(Tompkins 1945) ML. 38". Richly blended brown with glowing copper undertone. Large and thick-substanted. Good. \$1.00

CARABELLA—(DeForest 1949). Clear self of medium salmon pink with a pink beard. The large flowers are of excellent form with wide falls and wide closed standards. Good substance and a fast increaser. 40" H.M., A.I.S. 1949. \$2.00

CHAR-MAIZE—(D. Lyon 1949) H.M. '49, A.M. '52, 44". A large flowered iris of exceptional merit. Extra fine in proportion and heavy of substance with falls and standards delicately ruffled. For richness of color this flower is hard to surpass, for the deep yellow shows rich tones of chateau which blend and deepen in the ruffling to present a flower of definite quality. The heavy substance withstands degrees of heat and wind such as to wilt the average iris. Char-maize is vigorous, presenting well spaced flowers on tall branching stems. 44". H.C. '48; H.M. '49; A.M. '52. \$6.00

CHOCOLATE CREAM—(Soss '46) One of the very finest of the inexpensive yellow plicatas. Usually comes into bloom before any other yellow plicata. Standards yellow, heavily flushed red. Falls light yellow, edged with reddish chocolate markings. One of the fastest increasers in my entire garden. A wonderful buy at this new low price. EM 38". \$1.00



CHOIR BOY—(Schreiner 1947) L. 34". A very late blooming amoena with a noteworthy wave and light ruffle to the petals. Medium sized flowers, milkwhite standards and falls a shade of deep blue rather than purple. \$1.00

COPPER MEDALLION—(Schreiner 1951) M. 38". There is no copper shortage in this stunning seedling out of Bryce Canyon x Sunset Serenade. Indeed we think it has more honest-to-goodness copperiness, more metallic brilliancy, more new-penny glitter than any other blend we know. The handsomely formed blooms of generous size hold their color well in the strongest sun. Truly an outstanding new Iris. \$7.50

DAFFY—(DeForest 1949) A novelty. Ground color, near white, yellow on reverse of falls. Standards flushed maroon. Falls peppered, zebra-striped and all variations between, intriguing as a clump. \$1.50

EBONY ISLE—(DeForest 1949) Well-formed flower of deepest red-purple, near-black self when viewed with a background. Rich and smooth—no haft markings. Heavy dark beard, tipped burnt orange. H.M. 1950. \$5.00

EL TIGRITO—(C. G. White) A lovely new tailored plicata with a buffy-yellow ground color heavily veined with brown. The name means "Little Tiger", and is most appropriate. The flowers are not large, but have an individuality and flare which has made this variety very popular. For arrangements it is most valuable, often adding just the touch desired. 2½ ft. \$1.50

ENVOY—(DeForest 1948) Another rich, dark Iris, with wide, near-black falls. Smooth haft, with orange beard. Standards flushed bright red-purple. Nearer a bi-tone, while Ebony Isle is a self. \$5.00

ESQUIRE—(Lothrop). A uniform dark blue-purple in which the coloring runs to the very bottom of the throat. It is richly colored, but is not velvety. The form of the flowers, the substance, and the branching are all excellent. It is held in high regard by those who have seen it. 3½ ft. \$1.00

EVENSON—(Freze '50—now Mrs. Jacobson) M. * Unusually wide and full. We predict a great future for this lovely Mignon and Patriarch purple iris. Nothing quite like it. H.M. '50. \$3.50

FANTASY—(Hall 1947) EM. 30". * Possessing that touch of distinction, this Iris is one of our favorites. Different from any other sort of rose and orchid pink combination, the shadings have a touch of purplish raspberry about them. The broad, full blooms have a bit of a ruffle, the heart of the flower is brilliantly lit up by an effective tangerine beard. H.M. '47, A.M. '49. \$5.00

FIRE DANCE—(Fay 1947) ML. 36". A deep, glowing red marked plicata, the striking pattern of marking gives a strident note. The falls are marked in a narrow perimeter while the standards are more generally marked a shade of wine-red. Not large yet most effective. H.M. '47. \$3.00

FRANK PUGLIESE—(Lapham 1947) M. 38". * A redder, more vibrant Christabel, possibly a shade or two darker and even more of a self. The standards are so rich they are practically the same shade as the lustrous, fiery falls. When viewed with the sun shining through it does seem as if it were a "house-a-fire-red". \$2.00

FUCHSIA—(Hall 1951) E-M 34". Deeply colored raspberry-pink, or "fuchsia" as some have described it. The beard is almost red and very thick. A self, with somewhat flaring falls slightly waved at the margins. Rich and vivid. \$6.00

GALLANTRY—(Whiting 1945) M. 38". A uniform rich blue copiously composed with pleasant fluting of its petals. A full, rounded medium blue; fragrant. \$1.00

GAY BORDER—(DeForest 1949). If you like plicatas and are looking for a new and distinct effect in this line we think you will be pleasantly surprised by this one. The impression is that of a clean white flower bordered and stitched with red. Actually the contrast is not that extreme, for the plicata markings are really bright maroon-rose—a ⅜-inch border on the falls—and the wide falls have a touch of gold at the haft. Large, tall and well branched. H.M. 1949. \$2.00

GLAD TIDINGS—(Whiting 1947). One of the most interesting of the new Irises—a unique wax-yellow, very closely branched so that it somewhat resembles a huge Gladiolus spike. Individual flowers are very large and ruffled, the substance amazingly heavy. Lower blossoms are the first to open. 34". \$1.50

GOLDEN GLEAM—(E. Miess 1951). An iris very different from the average. A quality flower of dandelion yellow with striations at the haft of cream and a beard of dandelion yellow plus traces of lavender. The peculiar markings at the haft are probably inherited from its plicata parent but the entire flower reminds one of having once blood in it. The

falls are slightly ruffled, horizontal to flaring. Standards ruffled, domed and slightly lapped. Heavy substance. Very low branched with 9 to 11 buds. H.M. 1952. \$6.00

GOLDEN RUSSET—(Hall 1946) M. 38". Enormous flowers! This Iris along with Wm. A. Setchell and a few others, are the titans of the Iris World. Surprising size. Imagine a single bloom measuring 7 inches high and 9 inches across. The buds of Golden Russet, most singular in appearance, measure 6 inches and look for all the world like a big cigar. The color is a light golden russet shade. This probably is the largest Iris we grow. H.M. '47, A.M. '52. \$2.00

GOLD SOVEREIGN—(Whiting 1950) M. 32". Everyone who attended the National Iris Meeting in 1950 recalls the display this vivid gold-yellow self, placed against the background of spruce trees, gave. Its sharp, brilliant coloring drew people to it like a magnet. H.M. '48. \$3.50

GULF STREAM—(Fay 1946) EM. 38". Rich dark blue, a self without haft markings. The blue beard continues the pleasant harmony in a well formed flower. A deep blue Iris yet not a purple. H.M. '46. \$1.00

HAPPY BIRTHDAY—(Hall 1952) H.M. 1952. Peer of all the flamingo pinks to date. It is twice as large as Heritage and much the same shade of pink; deeper in color than Ballerina, much larger and more colorful than Pink Sensation. It bowed over everyone who saw it last year as Hall's No. 40, a 1949 seedling. Happy Birthday is not just a sumptuous flower... it has bold foliage, big heavy stalks, large rhizomes and increases at a rapid rate. 35". \$12.00

HELEN COLLINGWOOD—(K. Smith 1949). A most unusual and brilliant neglecta with light lavender standards broad and firmly held, and flaring, bright violet-purple falls. The blooms are of heavy substance and daintily ruffled at the edges. Well-branched and vigorous growth. A very fine iris. H.M. '50, A.M. '52. \$10.00

HIT PARADE—(Hall 1947). Another flamingo-pink, with some ruffling, good form and substance, and a little larger flower than Courtier or Floradora, carried on well-branched, 34-inch stems. Color is lighter than Courtier and deeper than Floradora and it has the characteristic tangerine beard. \$1.50

INCA CHIEF—(Mitsch 1952) ML. 35". It is not often that a celebrated cross is repeated by a second hybridizer and a seedling raised that excells the earlier progeny of the cross. But that is just what has happened in this case. A providential juxtaposition of the genes from the varieties Mexico and Tobacco Road has produced an Iris both larger and more vivid than Good News yet with the softer tonal qualities of Cascade Splendor. In size Inca Chief is spectacular! It is one of the largest Iris in our fields. In color it is really vibrant—a brilliant, lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris of the year. H.M. 1952. NET \$15.00

INDIANA NIGHT—(Cook 1942) ML. 38". * Majestic and stately seedling of Sable of richest velvety blue purple, almost black. Larger, taller and later blooming than Sable, one of the richest and most satisfying dark Iris. H.M. '42, A.M. '44. \$1.00

ITALIAN JOY—(Stevens 1947) ML. 36". Certain Iris are superior to others for garden effect due to their fine color carrying qualities. Such an Iris is Italian Joy with its rich color and pert air. The color is a glowing rosy wine flushed bronze with the falls a deeper shade of brilliant fuchsia, glowing and vivid. \$1.50

IVORY PRINCESS—(Whiting 1950). Warm Ivory self with a light creamy yellow beard and no haft markings. The large flowers are of classical form and heavy substance. A tall and stately Iris on a beautifully branched stalk carrying many buds. Plants perfectly, hardy and of vigorous growth and increase. M-L 38". \$2.00

JANE PHILLIPS—(Graves 1950) EN. 34". * If you revel in clear blue Iris here is one that will delight you. A seedling of the famous Helen McGregor... is somewhat deeper though equally as true blue toned. It probably ranks with Cahokia as one of the bluest Iris we grow. H.M. '50, A.M. '52. \$5.00

LADY OF SHALOTT—(Schreiner 1942). Our choice of the Schreiner plicatas. Dainty flowers of lightly ruffled form with white standards flushed soft rose and white falls margined with a peppering of rose pink. \$.75

LAMPLIT HOUR—(Tompkins 1947) M. 38". Standards, cream. Falls, rich clean yellow. An advance in this appealing color combination. \$1.00

LAVENDER AND GOLD LACE—(Whiting 1946) M. 34". Standards, clear yellow, lightly tinged lavender. Falls, lavender-blue, edged with golden yellow. Vigorous and hardy. \$.75

LIGHTS ON—(Lapham 1946) EM. 33". * One of the reddest Iris. Rich, smooth uniform color throughout. The color, glowing like a live coal, recalls the color tones of Red Gleam. \$1.50

LIMELIGHT—(Hall 1952). A canary-yellow to greenish yellow Chantilly, very much larger than that famous ruffled and frilly member of the pink strain. It is a Sunray seedling, all yellow with a lighter area on the falls. One of the most novel Irises we have ever grown and one of the most beautiful as well. The lace-like blossoms are produced on 35-inch stems. \$10.00

LORD MARMION—(Milliken) M. 36". A very large rich pansy-purple which dominates the spring Iris display. The semi-flaring falls are deep pansy-purple, while the standards are a shade lighter. A deep golden beard provides a perfect accent against the luxurious background of velvety purple. \$1.00

MAPLE FLAME—(Whiting 1950) L. 36". A brilliant flash of color for the late garden, like maple trees in October. The standards are of rich warm gold, lightly flushed with cardinal red; the falls heavily overlaid with cardinal except at the smooth gold haft. The flowers are large and full with heavy substance and fair branching. The plants have excellent growing habits. It blooms too late to be seen by the average visitor, but is a pleasant surprise to those who came late. \$3.00

MAPLE SUGAR—(Whiting 1948) ML. 38". Smooth creamy tan self, medium large, shapely and well-substantiated. \$1.00

MAYTIME—(Whiting 1950) M-L 36". A large, pink toned amoena of clean, fresh coloring. The standards are clear orchid pink, wide and firmly held; the broad falls of deeper rose pink. The light yellow beard and faint markings at the haft do not detract from the smooth even coloring of the flower. The stalks are quite well branched, the plants very strong and dependable. H.M. 1950. \$12.00

MELLOWGLOW—(Whiting 1942) E-M 38". One of the finest varieties from the Whiting garden and acclaimed as one of the best blends today. The ruffled flowers are peach or apricot tinted pink with a conspicuous beard. A gorgeous creation. \$1.50

MELODY LANE—(Hall 1949) E. 36". * A surprising result from flamingo pink crossing is this bright, glistening golden apricot—a color both attractive and new. A new shade has been added to the Iris Rainbow. H.M. '50, A.M. '52. \$3.50

MOHR BEAUTY—(Milliken 1950). Here is an additional member to the famous Mohr family. The beautifully ruffled light yellow flowers have inherited the lovely shape and form of one of its parents, Elmhurst. A different yellow. 36". \$3.50

MOONLIGHT SONATA—(Stevens 1946) L. 35". * A remarkable Iris delighting the stylist with its unusual notching or serration of the petals. It is a cool yellow over all even to the beard. The tone of yellow is beautiful and different, a soft luminous lemon to sulphur yellow. The originator describes it as a clear lime yellow without green. Clearly different from any other Iris; blooms late. \$3.00

MORNING BRIGHT—(P. Cook 1951) M. Standards cream tinged pink. Falls semi-flaring creamy old rose, deeper at mid-point, to cream margin. H.M. '52. \$8.00

MORNING MELODY—(Becherer 1948). A self of soft orchid-lavender, with charm and refinement. A white beard completes the lovely harmony of the flower. Good sized blooms nicely poised on well-branched stalks. 38". \$2.50

MYSTIC MELODY—(Stevens 1951) ML. 39". * H.M. 1952. This sister-seedling of Summit, though less striking, is not less glamorous. Indeed, there is a haunting loveliness about the butter yellow of the enamelled, sun-drenched falls and the luminous, shimmering cream of the silken, moon-lit standards that weaves a spell over the beholder and leaves him rapt. Picturing this Iris with four open blooms may suggest a bunchiness which in fact does not exist, as the branching starts 8 inches from the ground. If you must choose between this and Summit, I would say: If you are a breeder, buy Summit; if a fancier, buy Mystic Melody. But if you can, get both, for each is a distinct and outstanding Iris in its own right. \$7.50

ORANGEMAN—(Waters 1946). A lovely huge orange self with a touch of deeper orange at the haft. The flower has a wonderfully smooth, well groomed look; the coloring is even and rich. The tall stems, 40 inches high, are very well branched. An outstanding Iris in a much sought after color. H.M. 1947. \$1.00

American Horticultural Society Member

American Iris Society

Heimerocallis Society

EIGHT OUTSTANDING NEW HEMEROCALLIS

- APRICOT QUEEN**—(Sass) 40" L.M. Beautiful pure Apricot self, with 40 buds to scape. H.M. '52 ----- \$3.00
- CARVED IVORY**—(Nes.) 30" M. Exquisite pale ivory self, heavy substance and beautiful open flaring form. Her nearest to White, even stamens are ivory. Wide branching with up to 20 buds. ----- Net \$15.00
- CRIMSON GLORY**—(Carpenter). 40" M. Crimson self that is a glory. Well branched, fine substance, ruffled, vigorous. ----- Net \$15.00
- GOLDEN TRIANGLE**—(USDA). 40" M. Gorgeous, fragrant, buttercup yellow, a little lighter at the tips. Heavy substance, reflexed petals, pinched at tips. Flat triangular shape. A real beauty. ----- Net \$10.00
- PINK DAMASK**—(Stevens). 36" M. The Hem of the Hour. A real Pink at last. A smooth beautiful self. ----- Net \$15.00
- MAN O'WAR**—(Taylor). 36" M. Striking 6 1/2" Brazil red. Both segments recurve, giving an oblong effect to the Golden Yellow throat. A very effective Daylily ----- \$5.00
- PINK PRELUDE**—(Nes.) 39" M. Lovely large Dawn Pink self except for a pale flesh pink mid-rib on the petals and just a touch of cool yellow at base. Lightly fluted and does not seem to have a trace of salmon. Branching good. H.M. '52 ----- Net \$15.00
- SALMON SHEEN**—(Taylor). 30" E. Elusive salmon tones, but it is the form which is so distinctive, folding back along the midrib in a flat effect. Well branched and sun resistant. Open evenings. Supervisor of Region 3 says: "The standout of all my trips this summer." ----- \$7.50

ORIGINATIONS OF DR. KRAUS

- BROWNSTONE**—36". M. Glossy warm brown-purple, margined cream ----- \$2.00
- CALUMET**—24". M. Wide petaled large tubular coppery-orange. ----- \$3.00
- ERIC JUNIOR**—28" L.M. Small glowing bright Brazil red over scarlet. Effective as border plant. ----- \$2.00
- EVELYN CLAAR**—20" M. Gorgeous silken salmon-pink, golden throat. One of the best new Pinks. H.M. '52 ----- Net \$10.00
- FELICE**—40" L.M. Very large non-fading cadmium yellow. Long petals waved and reflexed ----- \$2.00
- FIRECRACKER**—32" E.M. Dragon-blood red with garnet brown eye. ----- \$3.00
- FLAMBEAU**—36" M. Bright flame scarlet. Retains color ----- \$2.00
- IRONCLAD**—30" E.M. Large bold Spanish orange and rust bicolor. ----- \$3.00
- JOANNA HUTCHINS**—30" M. Soft, waxy, glistening pure orange. ----- \$2.00
- MABEL FULLER**—36" M. Reflexed deep ruby-red underlaid spectrum red w/bluish sheen. Like a jewel H.M. '52 ----- Net \$3.00
- MONONA**—20" M. Large glistening waxy orange. Free bloomer. ----- \$2.00
- MORELLO**—30" M. Large wide petaled cherry red. Holds color. ----- \$3.00
- PAMELA**—40" M.-L. Excellent waxy broad-petaled buttercup yellow. Model branching. Should be in every collection. ----- \$2.00
- SPARKS**—24" M. Small red toning to reddish copper. Brilliant coloring and profusion of bloom outstanding. ----- \$3.00
- VICEROY**—42" M. Very large soft orange-brushed red. ----- \$3.00
- WOODROSE**—36" E.M.-L. Not pink, but resembling Hawaiian Wood Rose. Rich coppery red w/satin sheen. Garnet eyespot. ----- \$3.00
- YELLOWSTONE**—36" M. Fragrant creped and ruffled floriferous light yellow. A wide petaled improved Hyperion ----- \$3.00

ORIGINATIONS OF MRS. H. W. LESTER

- BLACK FRIAR**—40" M.-L. Almost black in morning, turning deep red. 6" twisted bloom. Open evenings. ----- Net \$7.50

- COLONEL JOE**—40" E.-M. Very wide-petaled light lemon yellow. Triangular shape 7" bloom, open evenings. ----- Net \$7.50
- DOROTHEA**—36" M. Large light yellow pastel bicolor brushed lilac with an heliotrope eyezone. H.M. '51. ----- \$2.00
- FLANDERS**—36" M. Almost crimson color goes deep into throat. Wide overlapping petals of unfading quality. ----- \$2.50
- FRIAR TUCK**—30" M. Deep rich yellow with velvet finish. ----- \$4.00
- GALAHAD**—44" M. Dark garnet red. Overlapping petals. ----- \$3.50
- LADY BOUNTIFUL**—48" E.-M. Large soft yellow. Beautiful branching. Faint pink tint on edges in cool weather. H.M. '52 ----- \$3.00
- LEMON LUSTRE**—40" M.-L. Fragrant cool satin yellow. Blooms well regardless of weather. 6" evening bloomer. ----- \$2.00
- LIMELIGHT**—36" M. 7" lemon yellow with green throat. Wide petals of porcelain substance. Up to 40 blooms to scape. ----- Net \$15.00
- MAID MARION**—42" M. Clear coral rose. Ruffled. H.M. '52. ----- \$5.00
- MIMOSA ROSE**—30" E.-M. 4-5" blooms of sunproof coral rose. Good substance. Better branching after established. ----- \$3.50
- PHOEBUS**—36" L.M. 6". Spider of glistening Florida Gold. ----- \$2.00
- POWDER PUFF**—36" M.-L. 5". Flower of pastel yellow with slight tint of pink that appears deeper after a long sunny day. By afternoon is color of flesh-colored face powder. ----- Net \$8.00
- SEMINOLE CHIEF**—42" M. Bright, almost cherry red. Well branched with up to 40 blooms per scape. ----- \$1.00

ORIGINATIONS OF GEDDES DOUGLAS

- BLACK CHERRY**—36" M. Beautifully formed flowers of deep red purple of Black Cherries. Recurved tips. H.M. '50. ----- \$2.50
- BLACK MAGIC**—38" M. Cup shaped black purple that does not fade. Contrasting chartreuse throat. Nearly 40 buds to scape. ----- \$5.00
- PICKWICK**—36" M. Semi-blended red bicolor. Broad Indian Lake petals w/Spanish orange midrib. Sepals are a blend of the two colors, some lighter. A great favorite. ----- \$2.50
- PINK DELIGHT**—36" M.L.-V.L. Light rose pink. Deeper than ribbon pink and lighter than true red. Medium open cup goes down into yellow then green throat. 36 buds. Very late. ----- Net \$15.00
- ROSE UNIQUE**—48" M. Lustrous deep watermelon red w/greenish yellow throat, heavy substance. Floriferous. ----- \$4.00
- ROYAL GUEST**—38" M. Large beautiful rose purple w/cool green throat and exquisite finish. One of best. Well branched. ----- \$4.00

ORIGINATIONS OF MRS. BRIGHT TAYLOR

- DUNA**—34" E.M. Red w/gold median stripe and Golden Yellow throat and a prolific bloomer. ----- \$5.00
- COCKADE**—36" M. Soft primuline yellow. Frequently the stamens form petaloids, giving the form of a pompon. Excellent substance and large size. Very beautiful. ----- \$4.00
- HARRIET MANN**—42" E.M. Brilliant Holly-Berry red. Glowing. ----- \$5.00

ORIGINATIONS OF WHEELER

- RAVEN**—40" E. Large velvety maroon red w/black sheen and chartreuse throat. Wheeler's darkest. ----- \$6.00
- SHOW GIRL**—40" E.M. Soft orchid pink w/deeper veins and milky midrib. Ruffled and reflexed. Likes some shade. ----- \$6.00

ORIGINATIONS OF MRS. THOMAS NESMITH

- BRAVE WARRIOR**—40" M. Oxblood red w/overflush of Bordeaux. ----- \$4.00
- EVENSONG**—38" M. Chamois buff w/rosy halo in throat. Open from late afternoon till next day. A beautiful thing. ----- \$6.00
- FIRE FLAME**—36" E.M. Brilliant redish orange self. ----- \$2.50
- FAIRY JEWELS**—46" V.L. Between Azalea and Shrimp Pink. A very late beautiful self with excellent branching. H.M. '50. ----- \$3.00
- FAIRY LUSTRE**—40". Crisped and ruffled, fragrant light Jonquil yellow, enveloped in frost work. Different. ----- \$3.00
- FLAMING VELVET**—40" M. Large open heavy substance deep Signal red. Wide petaled and velvety. Floriferous. ----- \$5.00
- LUSTROUS**—40" M. Bright Clusiana Tulip Pink w/lustrous sheen and well branched with many flowers. ----- \$3.00
- PORCELAIN PINK**—42" L.M. Luminous pink w/peach background, heavily marked deeper rose. Well branched. ----- \$3.00
- POTENTATE**—42" M. Luminous satiny pansy-purple. Even stamens and pistil are purple. Outstanding in color. A.M. '50, Stout Medal 1952 ----- \$5.00
- TALLY HO**—39" M. Bright vermilion red w/yellow throat, glowing like a huntsman's coat. ----- \$4.00
- TAPERLIGHT**—36" M. Floriferous cream with luscious foliage. Large size. ----- \$2.00
- THE SULTAN**—36" M. Velvety dark red w/gold throat. ----- \$3.00
- THOROBRED**—39" M. Very dark rich red. ----- \$2.00

OTHER ORIGINATIONS

- CIBOLA**—(Hill). 34" M. Broad round flowers in a new color, Spanish yellow. Liked and wanted by all who see. ----- \$4.00
- FASCINATION**—(Hall) 40" M. Pleasing toned medium yellow w/prominent halo. Broad petaled and large. Well branched and up to 50 buds when established. ----- \$1.00
- GOLDEN ORCHID**—(Dennett) 36" M. Large deep orange, beautiful in form and color. Vigorous. Liked by all. ----- \$5.00
- MARSE CONNELL**—(Connell) 40" E.M. Rich mahogany. Sure to go near top. You will likely be hearing a lot about Connell's Hybrids after the 1955 meeting. ----- \$6.00
- ORANJO**—(Schmelzer) 36" M. Extra large pure solid orange. Wide segments. Many say only "High Noon" compares. ----- \$8.00
- SELAH**—(Schmelzer) 50" M. Wide crimped petaled pure gold. ----- \$8.00

HEMEROCALLIS or DAYLILLIES

We offer here a list of the choicest varieties from the best hybridizers. A large percentage of those on the latest Symposium are included and many that will be on the Symposium when they are better known.

- ADMIRATION**—(Russell). Apricot-pink. ----- \$.50
- AFLAME**—(Nesmith). Crimson with halo ----- \$1.00
- AFTERGLOW**—(Stout). Buff with rose-pink throat. ----- \$2.00
- AMHERST**—(Wheeler). Light purple, cream midribs. ----- \$5.00
- AMULET**—(Nesmith). Chinese coral ----- \$2.50
- ANNIS V. RUSSELL**—(Russell). Large clear yellow. ----- \$1.00
- ATHLONE**—(Russell). Lustrous buff and chestnut. ----- \$2.00
- AUGUST PIONEER**—(Stout). Orange flushed red. ----- \$.50
- AUTUMN PRINCE**—(Stout). Small clear yellow in profusion. ----- \$1.00
- AUTUMN RED**—(Nesmith). Velvety red; long season. ----- \$.50
- BAGGETTE**—(Rus). Exquisite bi-color. Chrome-lemon and hyacinth red. ----- \$1.50
- BAGHDAD**—(Stout). Bright red and brown. ----- \$.50

BALLET DANCER—(Nes.) Buff pink. \$2.00
BALLET GIRL—(Wheeler). Light crimson edged pink. \$1.00
BARONET—(Stout). Broad petals brick red; yellow throat. \$.50
BESS VESTAL—(House). Huge, long flowering red. \$4.00
B. H. FARR—(Stout). Grenadine pink and rose. \$1.50
BIJOU—(Stout). Semi-dwarf orange overcast red. \$.50
BLACK EMPEROR—(Russell). Fine dark red. \$1.00
BLACK FALCON—(Nesmith). Ruffled mahogany-black. \$1.50
BLACK PRINCE—(Russell). Wide petaled deep black-red. \$1.00
BLANCHE HOOKER—(Stout). Brick red. \$1.50
BOBOLINK—(Wheeler). Purple-yellow bicolor. \$2.00
BOLD COURTIER—(Nes.) Pompeian rose and yellow bicolor. \$1.50
BOUNTIFUL—(Cook). Lemon yellow. \$1.00
BRACKEL—(Wheeler). Mahogany rose. \$1.00
BROCADE—(Tay). Amber rose Prima Donna seedling, darker veins. \$3.00
CABALLERO—(Stout). Large vermillion and gold. \$.75
CALYPSO—(Burbank). Large clear lemon evening bloomer. \$.75
CANARI—(Nes.) Satiny cream yellow night bloomer. \$1.50
CAPISTRANO—(Milliken). Large bright Strontian-yellow. \$1.50
CARNIVAL—(Traub). Morro red. \$1.00
CATHEDRAL TOWERS—(Mill). Soft yellow, brown towers, Chaste. \$4.50
CELLINI—(Wheeler). Sulphur yellow. \$4.00
CHLOE—(Nes.) Large yellow dotted. Flecked and veined cinnamon. \$2.00
CINNABAR—(Stout). Yellow washed brown. \$.50
COLONIAL DAME—(Milliken). Buffy apricot, rosy-tan band. \$4.00
COMET—(Russell). Yellow and light rose. \$1.00
COPPER COLONEL—(Sass.) Russet. \$3.00
CORNELL—(Wheeler). Finest crimson-yellow bicolor. \$4.00
CREAM FRILLS—(Hill). Frilled cream. \$1.50
CRIMSON STAR—(Douglas). Crimson, gold cup. NET \$10.00
CRYSTAL FAIRY—(Russell). Flesh colored. \$1.00
CRYSTAL PINK—(Nesmith). Salmon and rose. \$1.00
DAUNTLESS—(Stout). Yellow, pastel eye. \$1.00
DAWN PLAY—(Nesmith). Deep rose with golden throat. \$1.00
D. D. WYMAN—(Betscher). Orange with tawny splash. \$.50
DELIGHT—(Cook). Pale yellow, pink throat. \$.75
DEMON—(Russell). Red. \$1.00
DEVON CREAM—(Nes.) Heavy substantiated creamy yellow. \$3.00
DEMI-TASSE—(Whe.). Dainty semi-dwarf magenta and orange bitone. \$2.00
DOMINION—(Stout). Red-brown. \$1.00
DOROTHY McDADE—(Sass). Large pure yellow. \$1.00
DOVER—(Betscher). Early deep yellow shading to orange. \$.75
DR. STOUT—(Traub). Deep orange with red overlay. \$.75
DUCHESS OF WINDSOR—(Traub). Yellow flushed rose. \$1.25
DUNCAN—(Wheeler). Maroon red. Very early. \$1.00
EARLIANA—(Betscher). Yellow. Extra early. \$.50
EASTER MORN—(Wheeler). Buff yellow, brown eye. \$3.50
EL MORENO—(Buck). Blackish brown, cream midribs. \$4.00
EVANGELINE—(Russell). Rosy red and wine. \$.50
E. W. YANDRE—(Hayward). Brown and gold. \$1.00
FLAMING GLORY—(Emig). Huge glowing dark scarlet. \$1.50
FLAYINA—(Fewkes). Early bright lemon yellow dwarf. \$1.00
FRED HOWARD—(Traub). Petals near Ember; sepals lighter chrome. \$1.00
GARNET ROBE—(Mill). Highly praised garnet-red. Yellow cup. \$6.00
GEORGE KELSO—(Traub). Large, soft orange. \$1.00
GEORGE YELD—(Perry). Apricot flushed brown. \$.50

GEORGIA—(Stout). Peachy pink. \$2.00
GLOWING GOLD—(Nes.) Rich brilliant orange. \$2.50
GOLD ANTIQUE—(Buck). Yellow overlaid red-bronze. \$7.50
GUNGA DIN—(Tay.) Dark red, purple highlights. Yellow star throat. \$1.00
GOLDEN HOURS—(Sass). Darkest orange. \$3.00
GOLIATH—(Bechtold). Huge yellow. \$1.00
GRANADA—(Traub.) Red-bronze. \$.50
GRETCHEN—(Sass). English red. \$4.00
GYPSY QUEEN—(Buck). Vermilion overlaid orange. \$4.00
HALO—(Wheeler). Medium yellow with halo. \$1.50
HAILE SELASSIE—(Wheeler). Maroon purple, orange throat. \$2.00
HAZEL SAWYER—(Wheeler). Lavender-pink. \$1.00
HESPERUS—(Sass). Large lemon-chrome \$1.00
HIGH NOON—(Mill). Deep cadmium yellow, flushed orange at tips. NET \$10.00
HIGHLAND CHIEFTAIN—(Nesmith). Purple, yellow throat. \$1.00
HONEY REDHEAD—(Nesmith). Bright red, cream border. \$1.00
HYPERION—(Mead). Large waxy soft canary-yellow. Superior. \$.50
IVORY CHALICE—(Nesmith). Broad petaled ivory. \$4.00
J. A. CRAWFORD—(Betscher). Apricot yellow. \$.50
JEAN—(McDade). Brightest red and orange bicolor. \$1.00
J. P. RUSSELL—(Russell). Lemon, red eye. \$1.00
JUST MARY—(Russell). Yellow veined red. Unusual. \$1.00
JUAREZ—(Russell). Bright red bicolor. \$1.00
KANAPAH—(Watkins). Bright raspberry red. \$2.00
KNIGHTHOOD—(Schroeder). Large velvety maroon, orange throat and midribs. \$4.00
LADY FAIR—(Nesmith). Finest pink. \$4.00
LIBBY FINCH—(House). Black cherry rose. \$4.00
LOCHINVAR—(Taylor). Color varies through orange, red and pink. Difficult to describe. H.M. '52. \$3.00
LINDA—(Stout). Pastel pink, heavily crimped. \$1.00
MADAME BUTTERFLY—(Wheeler). Orange, rusty eye. \$7.00
MARGARET—(Cook). Soft buff yellow. \$1.00
MARGARET PERRY—(Perry). Brilliant orange-red, yellow throat. \$.50
MARTHA WASHINGTON—(Wheeler). Old rose. \$5.00
MARY FLORENCE—(Betscher). Beautiful apricot-buff, waxy texture. \$.75
MARY GUENTHER—(Russell). Yellow and carmine bicolor. \$.75
MATADOR—(Nesmith). Flame flushed mahogany. \$1.00
MICHAEL ROBINSON—(Russell). Bright blended red. \$1.50
MIDWEST MAJESTY—(Sass). Wonderful new yellow self. \$5.00
MINNIE—(Hayward). Mahogany with glint of crimson, orange throat. \$.75
MIKADO—(Stout). Fine orange banded dark red-purple. \$.50
MING—(Stout). Orange. \$3.00
MONGOL—(Norton). Large, long-flowering yellow. \$2.00
MOONRAY—(Nesmith). Yellow, red halo. \$1.00
MORNING GLORY—(Russell). Red, yellow bicolor. Late. Fine. \$1.00
MOROCCO RED—(Nesmith). Rich Morocco red, except for small orange cup. \$1.00
MRS. A. H. AUSTIN—(Betscher). Gold. \$.50
MRS. B. F. BONNER—(Russell). Fine lemon. \$1.00
MRS. HUGH JOHNSON—(Russell). Satin red. \$1.00
MRS. JOHN TIGERT—(Watkins). Bright red. \$1.00
NARANJA—(Wheeler). Brilliant clear orange. \$4.00
NUBIANA—(Hayward). Chocolate-red. \$.50
ONEITA—(Davis). Almost ever-flowering red. \$4.00
OPHIR—(Farr). Large deep yellow-orange. \$.50
ORANGE BEAUTY—(Sass). Golden orange. \$4.00
PAINTED LADY—(Russell). Huge cinnamon-red blend. \$2.00
PARTY GOWN—(Mill). Large beautiful lemon and Indian red bicolor. \$3.00

PATRICIA—(Stout). Pale yellow, greenish throat. \$.50
PEONY RED—(Traub). Wine red, different from mahogany reds. \$1.00
PERSIAN PRINCESS—(Nesmith). Deep purple. \$1.00
PINK CHARM—(Nesmith). Large rosy pink, yellow center. \$1.00
PIQUANTE—(Nesmith). Charming eugenia-rose. \$2.00
PINK BOWKNOT—(Taylor). Luscious salmon pink. Heavy Ivory midrib, Daffodil throat. H.M. '52. \$7.50
PORT—(Stout). Bright red multiflora. \$1.00
PRIMA DONNA—(Taylor). Large peach colored. Gold throat extending up into petals. \$8.00
PURPLE FINCH—(Nesmith). Brilliant red purple. \$2.00
PURPLE MOOR—(Nesmith). Dark purple \$4.00
PURPLE SAGE—(Russell). Deep wine. \$1.00
PURPLE WATERS—(Russell). Ruffled deep wine. \$.75
QUEEN ESTHER—(Sass). Brilliant crimson. \$3.00
QUEEN OF GONZALES—(Russell). Early rich pure orange. \$1.00
RAJAH—(Stout). Scarlet-red, mahogany center. \$.50
RED BIRD—(Stout). Bright red. \$1.50
REDWOOD—(Hill). Big dusky red. \$2.00
REVOLUTE—(Sass). Light yellow. \$2.00
REGAL LADY—(Nesmith). Best lemon-rose bicolor. \$2.00
ROSALIND—(Stout). Rosy pink. \$1.00
ROSE GEM—(Stout). Rich glowing rose. \$2.00
ROYAL RUBY—(Nesmith). Fine, intense crimson. \$2.00
ROYALTY—(Nesmith). Deep maroon. \$.75
RUBY SUPREME—(Wheeler). Large ruby red. \$1.00
SACHEM—(Stout). Dark red, orange throat. \$1.00
SCARLET SUNSET—(Wheeler). Turkscape, flaming scarlet. \$3.00
SIR MICHAEL FOSTER—(Muller). Big apricot yellow. \$.50
SKYLARK—(Russell). Clear lemon-yellow, green throat. \$1.00
SOUDAN—(Stout). Yellow, fully lily form. \$1.00
SPITFIRE—(Russell). Fiery red. \$.50
SPICE—(Taylor). Dusky, rosy tan, twisted petals. Small golden throat. H.M. '52. \$3.00
STATELY LASS—(Hill). Large two-toned red. \$3.00
SU-LIN—(Nesmith). Mauve and cream bicolor. \$1.50
SUNNY WEST—(Sass). Canary yellow. \$.50
SWAN—(Watkins). Superb big yellow. \$3.00
SWEETBRIAR—(Nesmith). Rose and apricot blend. \$1.25
SYLVIA—(Russell). Rosy pink, deep eye. \$1.00
SYMPHONY—(Stout). Pastel yellow and rose. \$1.00
TAMARA—(Mill). Large rosy-red and light yellow bicolor. \$3.50
TARUGA—(Stout). Large light yellow, dusted cinnamon. \$1.00
TEJAS—(Russell). Brilliant red. \$1.00
TEMPLE FIRE—(Emig). Orange red with orange cup. \$1.50
THERON—(Stout). Dark mahogany. \$.75
TOMESHA—(Russell). Red. \$.50
TYLER RED—(Tyler). Open deep mahogany red. \$.75
VALIANT—(Cook). Fine deep orange. \$3.00
VESPER—(Nesmith). Cream yellow. \$2.00
VILLANELLA—(Hill). Graceful. Unusual shade of rose. \$3.00
VULCAN—(Stout). Maroon red. \$1.00
WARPATH—(Russell). Red. \$1.00
WHITE LADY—(Sass). Pale yellow. \$.50
WINNIE NIGHTINGALE—(Perry). Glowing orange. \$1.00
WINDSOR TAN—(Nesmith). Brown and buff yellow bicolor. \$3.00
YELDRIN—(Stout). Yellow multiflora. \$1.00
ZOUAVE—(Stout). Red and yellow bicolor. \$1.00

SHIPMENT

Of strong healthy plants guaranteed true to name, can be made at any time from April 1st to Nov. 1st, as weather permits except when in bloom. We prepay all orders of \$3.50 or more.

DISCOUNT allowed on orders of three varieties or more not marked Net, as follows: \$10 or more 10%; \$20 or more 15%; \$40 or more 20%.

WE ALSO ISSUE AN IRIS PRICE LIST — IF INTERESTED WRITE FOR COPY

ORELIO—(DeForest 1947) Bright, flaring flower of brown-red, with glow from gold lines at the haft. H.M. 1948. \$1.50

PACEMAKER—(Lapham 1950) EM. 36". * A very nicely formed new red Iris. A self that is smooth and velvety. The uniformity of color, due to the absence of any venation in the haft, is exceptional and the silken-like finish of the flower gives it a very glossy sheen. We have tested and compared this Iris extensively and it certainly out-distances any other red available in commerce. We consider it the finest red we have seen with good branching, a tall, sturdy stem which is better in height and branching than most of the brighter reds. There are three and at times four branches per stem. \$6.00

PALLIDA F. VARIEGATA—(Krelage) E. Small blue flowers with grape perfume. Foliage green striped yellow. Makes an unusually interesting border plant any time of year, and especially against green shrubbery. \$5.50

PALOMINO—(Hall 1952) 36" H.M. 1952. Related to the pinks—it is a seedling of Hi-Time—the only suggestion of pink is in the standards. The falls are pale ivory with an amber-copper shoulder and thin band all the way around. Beard is like a bonfire, rich, red and dominant. For size, form, substance, branching and truly marvelous color this is indeed supreme. \$15.00

PARADISE PINK—(Lapham 1950) L. 33". This is the deepest colored of all the famous flamingo pinks. A clear flamingo pink, nicely formed flowers and a vigorous grower. A plant soon makes a clump, so thrifty is its growth and profusion of bloom. Nor does it pale out and it withstands wind and rain. A most meritorious development. H.M. '50. A.M. '52. \$7.00

PATHFINDER—(Whiting 1948) M. 35". * This is the exceptionally broad petaled pink with a hint of blending from the garden of this illustrious hybridizer in Iowa. The blossoms are both wide and very full. Extremely heavy substance and glistening texture. It is remarkable. H.M. '48. \$6.00

PATRICE—(DeForest) (1945). Tall Picata. Light creamy standards, flushed rosy lavender. Falls white, brushed gold across the haft. Light brownish markings. H.M. 1946. \$7.75

PEG DABAGH—(Craig 1948). An early flowering Wm. Mohr derivative with blooms of full rounded form and heavy substance. The clear blue violet flowers of smooth texture are borne on very tall (50 in.) stalks, with 4 to 5 buds to the stem. Vigorous and a rapid increaser. Early. H.M. 1948. \$3.00

PHALANX—(Schreiner 1951) E. 36". This is a novelty Iris of an unusual fuchsia hue. The falls have a sheen of metallic rose enhanced by a blue blaze in the center, reminding one of the lustre of a shining Christmas tree ornament. Everyone may not like this Iris, but those who respond to its bizarre coloring will like it a great deal. \$2.50

PINK PLUME—(Schreiner 1951) M. 36". * This self-colored orchid-pink might be described as a glorified Dreamcastle, being pinker, larger, and lighter. A supremely beautiful Iris whose exquisite standards are domed with utmost circumspection, whose broad falls have a classic perfection in form. A patrician beauty: chaste and serene. Unsurpassed in the carrying power of its limpid pink color. \$6.00

PINK SENSATION—(David Hall 1948). From the garden of the world's foremost breeder of pink Irises we selected this new creation when it first flowered in the spring of 1946. True delicate light pink, without any influence of lilac or salmon tones, and sporting the famous tangerine or orange-red beard, it is just the kind of pink Iris you have been wanting. PINK SENSATION is a large flower, full and rounded in form, with laciniated petal edges. Extremely early—one of the very first of the tall bearded to come into flower. H.M. 1950, A.M. 1952. \$7.50

PRETENDER—(P. Cook '51) M. Soft medium yellow standards without suffusion, F are solid velvety purple with margin of lighter color. A new modified variegata of more harmonious colors. H.M. '52. \$12.00

PRETTY QUADROON—(Kleinsorge 1948). Smooth, metallic, light copper-brown or pale tan, with a hint of lavender and gold as an undertone. The flowers are of faultless form—wide hafts, spreading falls and large, closed standards. The beard is brown. It is a color most difficult to describe but it has much more life and attraction than these coppery tans usually provide. The one seed pod from whence it came (Mexico x Tobacco Road) produced at least six of these interesting blends and we selected this and VOODOO as the best and most novel in color. H.M. 1948, A.M. 1950. \$6.00

PROSPECTOR—(Kleinsorge 1950) 34". Deepest golden yellow . . . almost an orange . . . with the falls carrying a bold patch of clean ivory-white. For combined depth of color

and brilliance at the same time PROSPECTOR has no equal amongst the yellows. The amply large flowers are produced abundantly; they are well formed with widely flaring falls and closed standards. Of the many first rate yellow Irises available these days there are none quite like this one. H.M. 1951. \$4.00

RAJAH BROOKE—(Norton 1945). Rich topaz-yellow standards shot with bronze; the falls deep pigeon-blood-red. Haft is solidly colored, clear into the throat, giving the flower an extra rich effect. Not brilliant and garish, Rajah Brooke is an Iris in luxurious, subdued hues reminding of an Oriental rug. H.M. 1946. \$1.00

RANGER—(Kleinsorge 1943) L. 36". * A self, deep but brilliant near crimson-red. Long, large blooms, firm textured in both the standards and falls. A fine Iris, it produces an abundance of flowers. A most worthy addition to the red class. H.M. 1944, A.M. 1946. \$1.50

RED MAJESTY—(Douglas 1946) L. 38". This hybridizer has been developing a series of red Irises that approach red from the rose side. This is a nice large flower, a deep rose-red with just a touch of yellow infusion at the very center of the flower. H.M. '48. \$2.50

REDWYNE—(McKee 1945) M. 36". * Bright, rich and red! About the reddest falls of any red Iris. Good size flowers, nice branching. Here is a truly fine red Iris. Don't pass it by. H.M. '45. \$2.50

RILLA GABBERT—(C. Carpenter 1946). Sparkling and rich in jewel-like freshness is this gorgeous rose and gold blend. In color it is midway between Prairie Sunset and Daybreak with the added quality of not fading or losing its substance under most trying weather conditions. Lovely full flowers with roundly domed standards and wide low branching. 39" H.M. '46. \$2.00

RODEO—(DeForest 1947) M. 36". * Big, bold and gay. A brighter Tiffania with creamy gold background patterned and speckled with bright buckskin brown markings. Huge blooms on tall, well branched stems. H.M. '49. \$2.00

ROSABELLA—(Kleinsorge 1951). Picture this deep rose-red self, suffused with metallic copper at base of standards and hafts of falls. A rich dull bronze-orange beard completes the color harmony of this gorgeous flower. Broad falls and standards of flaring form. Vigorous plants. 48" H.M. '52. \$5.00

RUSSET WINGS—(J. Wills 1946). Rarely will you find an Iris so bright and rich in jewel-like freshness and beauty as this golden copper and apricot blend, giving the effect of a glowing russet self. The beautifully formed ruffled blooms are of flaring form and very firm heavy substance with great lasting qualities. A lovely flower with lots of snap and sparkle. 38" H.M. '46. A.M. '52. \$1.50

SIEGFRIED—(H. Sass 1936) L. 40". Yellow standards and creamy falls, both stippled and dotted purple-brown. Very large tropical appearing blooms supported, with difficulty, on the tall stems. \$5.50

SKY RANGER—(D. Hall 1948). This clear medium blue Iris has many interesting features not found in other Irises. The heavy substance blooms are gracefully poised on three-way branched stems reaching a height of 54 inches and are large and heavily ruffled. Due to its height it is a marvelous background flower, making it a valuable addition to the garden. H.M. '49, A.M. '52. \$1.50

SPANISH FANDANGO—(Kleinsorge 1951) H.M. '52. A swirling and ruffly affair in brilliant copper yellow and vivid chestnut-red. Those familiar with the variety Mexico will recognize this as a lively improvement on that popular and distinct Iris. Spanish Fandango is a rampant grower, easily reaching four feet, with plenty of good wide branching and lots of big filled blossoms. All eyes will be upon it! \$7.50

SPRING ROMANCE—(E. Miess) E.M. 52" H.M. '50. * We admired this Iris in 1948 when it won the Gold Cup at the Hollywood show, and we are proud to list this lovely waxy creamy-white with a frosty overlay, enriched by a deep orange beard, flanked by a golden infusion on the haft. The standards are domed and ruffled with crisp horizontal falls. \$5.00

SULTAN'S ROBE—(Salbach 1945). This new Iris comes to us with a flattering recommendation. Something different in the way of Oriental coloring—standards Van Dyke red to deep old rose; falls the same with golden overlay, specially on the upper half. There is a dash of violet-blue in the center of each fall. 36" H.M. '46. \$1.00

SUMMIT—(Stevens 1951) M. 40". * Mrs. Stevens has produced three yellow amoenas or near-amoenas: Pinnacle (light yellow and white), Summit (deep yellow and white),

and Mystic Melody (deep yellow and cream). Of the three, Summit is the most contrasting by far and an Iris of seemingly epochal importance to the Iris breeder. A very tall Iris with superb branching, its moderate-sized blooms have standards which are absolutely snow-white and falls of a deep golden yellow, creating a wonderfully refreshing and breath-taking contrast. In New Zealand this is considered the best of Mrs. Stevens' yellow amoenas. Every Iris hybridizer in America will want this outstanding novelty for use in his breeding program. \$7.50

TEMPLE BELLS—(Hall 1952). A larger and more metallic colored Hi-Time—a start of apricot-yellow with no peachy undertone. The blooms are extra large, the falls flaring way out and then drooping gracefully with a slight ruffle. Heavy red-orange beard. A seedling of Dolly Varden, considered by Mr. Hall as his finest golden apricot self. Well branched. H.M. '52. \$15.00

THE SHOWMAN—(Muhlestein 1950). M.-L. Brilliant, wide, red-copper. Similar in coloring to Sunset Blaze, but blooms after it. Rather highly branched. A wonderful parent. H.C. '48. \$2.00

THOTMES III—(Kleinsorge 1950) M. 40". Nine years ago was introduced Tobacco Road. Since then the Kleinsorge "browns" have become known and grown the world over . . . deep browns, pale tans, sultry blends in many hues. This newest one is medium light in tone, a smooth self of glistening golden tan with a light bronze beard. It is a gigantic Iris with extra broad falls and heavy texture. The name . . . Well, in ancient times an Egyptian Pharaoh named THOTMES III sent an expedition into Syria to collect plants for his homeland. His men brought back, among other things, rhizomes of the Iris and to this day the inscriptions and carvings on his temple walls record this interesting bit of Iris history. Here is an Iris worthy to be named for this pioneer Iris collector! H.M. '51. \$10.00

TRULY YOURS—(Fay 1949) L. 40". * This is our candidate for the most ruffled, lace-edged Iris. A spectacular flower, the heart of the bloom is bright yellow shading to white at the edges of petals. Unopened buds are yellow and the underside of the falls are yellow though white on top. A very limited stock allows us to offer only a few rhizomes. H.M. '49. A.M. '51. R. U. for D.M. '52. NET \$15.00

TWILIGHT SKY—(Fay 1949) E.-M. 35" A pink of exceptional form and substance with pink buds and red beard. Mr. Fay considers this the best out of hundreds of seedlings raised for clear pinks. It is of lovely form and tailored appearance, a soft clean clear pink with red tinged beard. 35 inches tall. H.M. '50. \$2.00

VANITY FAIR—(Hall 1951) H.M. 1952. 36". Clear medium true pink, very smooth and tailored in appearance. Near the color of Cherie, perhaps, but really does not resemble it. This is almost an ideal flamingo-pink Iris, with lots of color, beautiful form and a very fiery tangerine beard. It is very late. \$10.00

VOODOO—(Kleinsorge 1948) M. 34". A very dark combination of rich chocolate-brown standards and blackish red-brown falls, the entire flower crimped and ruffled at the edges. The broad falls are held stiffly horizontal and the wide standards appear close together and erect. A very rich piece of color and an abundant bloomer. It is a sister seedling of Pretty Quadroon. \$1.50

ZANTHA—(Fay 1947). For an unusually bright spot in the garden this flower has no equal. The amazingly large blooms are a bright golden yellow, clear and clean, beautifully poised on tall, widely branched stalks. Perfection in form, tailored and flaring, Zantha was the winner of the President's cup for 1947 and is one of the parents of Truly Yours. H.M. '47. A.M. '52. E.-M. 38". \$2.50

EARLY BLOOMING DWARF—IRIS
These low-growing and very early sorts are especially useful for the rock-garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners.

ALINDA—(Cook 1946) Very fine clear red-purple. A real dwarf, vigorous and floriferous. 8" \$6.00

ATROVIOLEACEA—(Todaro 1857) Deep red-violet. First to bloom. 5" \$4.00

AZUREA—3", EE, feathered light blue, one of the most charming and the 2nd variety to bloom in spring. \$4.00

BEAUTY SPOT—6" L, deep black red, black beard. H.M. \$1.50

BLACK MIDGET—8" M, very dark purple with soot black buds. \$4.00

CREAM TART—(Hill-son) Glistening cream and olive yellow with dash of red in center of horizontal falls. 6". \$5.00

ELEGANCE—6" petite creamy white, very small bloom. \$.40
GRACILS—8" E* light buckskin cream tan with reddish flush. \$.50
HARBOR LIGHTS—(Burchfield 1927) Clear light yellow. \$.40
HEATHERBLOOM—M*—heather or hydrangea red. \$1.00
LIEUT. DE CHAVAGNAC—(Andre 1926) Violet fall-bloomer. 10". \$.40
LITTLE JEWEL—(J. Sass 1939) Brown tan blend. 6". \$.50
PALTEC—(Hill). A small clear pale blue which is a regular jewel. In flower arrangements it often furnishes just the effect desired. 1 foot. \$.40
MIST O'PINK—8". Red pink. \$.75
REFLECTION—(Burchfield 1925). Large sky blue. 8". \$.50
SCHNEEKUPPE—(G. and K. 1910). Snow white with greenish flush. White beard. 10". \$.40
SOUND MONEY—(J. Sass 1934) Rich yellow. 10". \$.40
TAMPA—(Cook 1936). Floriferous red-claret in tiny long-stemmed flower like Keepsake. 12". \$.40
TINY TONY—(Hill-son). You guessed it—a more typically dwarf Tony. 9". \$.50
TINY TREASURE—(Hill-son). A very choice new midjet of proud carriage in bright canary yellow. Falls flare out horizontally. Blooms profusely. Sweet pea fragrance. Rare. EE. \$1.00
VIOLET GEM—(Cook 1946). Tiny flowers of rich dark blue violet, lighter blue beard. Strong grower and free flowering. Early flowering at same time as Alinda. \$.75
WARBLER—(Williamson). The plants are very floriferous, bearing a host of small yellow flowers. 24". \$.50
WEE ADMIRAL—4" L—intense dark red purple with semi-reflexed F, H.M. \$1.00
YLO—6"—Very pert yellow with artistic flaring falls, heavy substance. \$.50

NEW DWARFS

BALKANA—6" Deep blue purple with excellent flaring form. \$.50
BLUE FLASH—5" Light wedgewood blue self. Dainty flower. \$.75
BRONYA—5" Deep red self with flaring falls. \$.75
BUZZER—7" Clear lavender blue with pink overcast. \$.40
ENDYMION—6" Translucent red purple self. Wide petals, fine shape. \$.50
MOON GLEAM—7" Cream sulphur yellow self. Semi-flaring falls. \$.75
OLIVE EYA—6" Blend of slate violet over yellow. Darker falls. \$2.50
ROSE MIST—8" Light red-violet bitone. Light yellow beard. \$.50
SASS PURPLE—6" Perhaps the richest dark purple of all. Large rounded flowers of velvety finish and excellent substance. \$.75
YELLOW FRILLS—7" Ruffled dark golden yellow, orange beard. \$.50

IRIS KAEMPFER (JAPANESE)

(Beardless Iris—Acid soil and moisture)
AYALON—White with faint azure suffusion, pencilled and striped with deep blue. \$1.00
AZURE—Double bright sky-blue, heavily ruffled petals. L. \$1.00
CATHERINE PERRY—Double blue, overlaid with rich purple glow; high tufts in center. \$1.00
COLUMBIA—Double blue with pure white veins, yellow center; a striking variety. \$1.00
COURT GOWN—Deep indigo, becoming brilliant red-purple toward center. \$1.00
DORIS CHILDS—Double pearly white, deeply veined rosy-plum, center petals deep plum with white edges. A very striking variety. \$1.00
ELEANOR PERRY—Double claret-purple, flamingo and blue as flower ages. \$1.00
FASCINATION—Double mauve-pink lightly veined white. Beautiful. \$1.00
KATHLEEN HAVEMEYER—Sky blue. Mauve-lavender at edges. \$1.00
KOKO-NO-IRO—Double royal purple petals, with a yellow center radiating into lines. \$1.00
MAHOGANY—Deep mahogany-red, marked yellow on white at center. \$1.00
MISTY SKIES—Fine large flowers of softest lavender, with large patch of clear sky-blue spreading from center. \$1.50

MRS. GEO. STUMPP—Large violet near red, marked with lighter radiations. Yellow center. \$1.00
OLD ORCHARD—A showy, gaudy bizarre. Large flowers of red-toned mauve stippled over all with dots and dashes of white. \$1.00
PLUTON—Blue shaded violet. Very tall. \$1.00
PURPLE and GOLD—Rich purple, with golden center marking on deep blue. \$1.00
TEMPLETON—Deep red-violet, splashed white, centered yellow. \$1.00
TRICOLOR—White suffused faintly with mauve, all stippled and splashed with deep violet. Yellow centerline. \$.75
TORO ODORI—(Dancing Tiger) Double vinous purple, speckled and splashed gray. Plant with self-colored kinds. \$1.00
T. S. WARE—Double reddish-violet of large size, beautiful white center. \$1.00

SIBERIAN IRIS

You won't find a choicer collection anywhere. Slender graceful stems and grass-like foliage. Grow best in clumps. Lots of humus and moisture.
AHALYA—(Nesmith 1932). 38" Pink-toned white, dainty and beautiful. The pinkest Siberian. \$2.00
BLUE CHARM—(H. Sass 1931). 30". Large bright medium blue. \$.75
CAESAR—(Morgan 1930) 42". Very tall, broad-petalled, handsome blue-purple. \$.50
CAESAR'S BROTHER—(Morgan 1932) 32". Tall, dark and handsome. Black pansy-purple. \$.75
COOL SPRING—(W. L. Kellogg 1940) 40". Standards and styles, pearly blue. Falls, pearly blue, except the upper part, which is much deeper. Horizontal flaring falls. Widely branched stems. \$1.00
ERIC THE RED—(Whitney 1944). 40". Large broad-petalled flowers of wine-red. Flaring falls. Finest of the red. \$3.00
GATINEAU—(Preston 1932) 35". Wonderfully clear bright blue, large-flowered and outstanding. \$.75
GRAY DOVE—(Cleveland 1938) 38". Charming soft grayish blue with almost lavender shadings. Excellent wisteria-colored bloom. \$.75
HELEN ASTOR—(Whitney-Kellogg 1938) 30". Wide standards of rosy red. Falls are broad and round of rosy red. White throat flushed blue. Outstanding. \$1.75
KENOGAMI—(Preston 1938) 40". Striking dark blue of tall and stately habit. \$1.60
MOUNTAIN LAKE—(Gersdorff 1938) 36". Delightful clear medium blue with flaring falls slightly ruffled. The center and styles are lighter blue. Very nice. \$1.75
MOUNTAIN POOL—(Cleveland 1932) 34". Extra beautiful clear sky blue. Smooth. \$1.00
MRS. ROWE—(Perry). A dainty light lavender pink that is a very profuse bloomer. Beautiful in a vase when cut in bud stage. Blooms just after Ahalya. E to M—30". \$.75

RED EMPEROR—(Sturtevant 1934) 30". Wine red, veined blue. One of the very few "reds" which contrast so effectively with the blues and whites. \$1.00
RIMOUSKI—(Preston 1937) 30". White standards flushed yellow at the base. The white falls have a yellow halo and yellow line down the center. The only Siberian showing yellow. \$1.20
SNOWY EGRET—(Cleveland). Generally regarded as the finest white Siberian Iris. Some of its desirable features are best shown when it develops into a large clump. 3 feet. \$1.00
TROPIC NIGHT—(Morgan 1937) 36". Very rich deep purple blue. Large and handsome. \$1.75
TUNKHANNOCK—(Scheffy) 38". Largest white, tall and flaring. A fit companion for Tycoon. \$1.50
TYCOON—(Cleveland 1938) 34". Largest Siberian. Huge violet-blue, broad-petalled and satiny. \$1.00
ZEST—(Sturt 1934). A brilliant iridescent blue with deep lavender pink style branches. It has great garden value. \$1.00

IRIS SHIPMENTS

Are made as follows, viz: Tall Bearded and Dwarf in July and August; Japanese and Siberian in Fall. Minimum prepaid order for shipment at one time \$3.50. We allow discount as follows, on orders for shipment at the same time: On \$10 or more, 10%; on \$20 or more, 15%; on \$50 or more, 20%. Discounts do not apply to items marked NET or single varieties at the minimum price.

MORE HEMEROCALLIS

For Fall or Spring '55 shipment. These at top of list are especially valuable for northern residents, where re-bloom is very scarce, because of their late bloom season.
CALIFORNIA—(N) 24" VL Beautiful orange yellow self. \$4.00
COLONEL BESLEY—(N) 24" VL Orange brown w./large dark brown patches. \$2.00
DAINTY GIRL—(McD) 42" L Recurring soft apricot-tan petals, sepals golden. \$3.00
FAREWELL—(McD) VL 30" Cadmium yellow and cerise bicolor. Dusted gold. \$3.00
FIRE GOD—(McD) VL 36" Brilliant antique red, lovely tubular shape. \$3.00
LAMKIN—(McD) L—VL 36" Rose and forsythia dusted rose bicolor. Lovely. \$2.00
MARIE FAWCETT—(McD) M-V L 42" Lovely large goldenrod yellow w./long segments. \$3.50
MARTIE EVEREST—(McD) L 40" Very showy spider-shaped large bright red and yellow. \$1.50
MERRYMAKER—(McD) L 36" Cinnamon orange-red petals and cadmium sepals. \$1.50
NORMAN HAMILTON—(McD) ML 30" Fine textured glowing deep yellow. \$1.50
PURE GOLD—(N) VL 35" As the name. Large and beautiful. \$4.00
RICHARD—(N) M-L 48" Cadmium orange self of great promise. \$2.00
WELCOME—(McD) L 50" Deep dusty rose w./brilliant iridescence. \$1.50
WHIPPOORWILL—(McD) VL 36" Spanish-yellow self. Beautiful trumpet form. \$1.50
WINEMAKER—(N) VL 28" Small full wine-purple. Very attractive. \$5.00
ALBION—(W) 38" M Very light lemon. Often repeats. \$4.00
BERNICE RUSSELL—(R) 30" EM 7" Magnificent shade of rosy cinnamon-yellow. \$2.50
BETSY 'B'—(V) Large bright rich pure red self. Finest I have seen. \$15.00
CHAMELEON—(C) M 36" Blaze red and Ta Ming yellow. Red tones to beautiful pink. \$1.50
CRIMSON CLOVER—(N) 43" M Beautiful true clover pink. \$1.50
DAWN FLIGHT—(Va) 36" M Huge spreading pale gold w./pink overlay. Fine. \$2.00
FLAMBOYANT—(Doug) 42" LM Excellent deep Indian yellow giant w./red halo. AM '53. \$4.00
GARDEN CHARM—(Bech) 22" EM Huge golden yellow wide-petaled night bloomer. \$1.00
GARDEN LADY—(N) 36" EM Attractive large pink and tan bicolor. \$2.00
GOLDEN GIANT—(Sass) 48" ML Large flowers of golden yellow. Fine. \$2.50
GOLD CARGO—(R) 36" E 7" of deepest richest gold, velvety sheen, thick texture. \$2.00
HOWDY—(B-A) 40" M Delightful, perky bicolor of purple and cream. Sharp contrast. \$3.00
JEAN LAFITTE—(C) M 36" Deep velvety garnet veined rose ebony. Chartreuse Th. \$4.00
KINDLY LIGHT—(Bech) 30" M Huge glowing yellow true spider, twisted and ruffled. \$5.00
LAUREL—(L) 36" ML 4" Soft light rose w./green throat and satin finish. HM '52. \$6.00
LILLIAN RUSSELL—(R) 30" M Petals rich rose; sepals lemon sprinkled rose. Extra. \$2.00
LITTLE CHERUB—(C) EE-15" Beautiful clear yellow. Delight for rockery. \$2.00
LONE STAR—(R) 42" M Large mahogany red. Some prefer to Painted Lady. \$1.00
LOUISIANA MOON—(R) 36" EM Purple-red w./lemon midrib. One of Russell's best. \$2.50
MAMIE LAKE—(R) 48" EM 7" Rosy orchid petals, deeper eye, lemon-yellow sepals. \$1.50
MARIONETTE—(L) 36" M 5" Buttercup yellow/velvet finish and darker eye zone. \$4.00
MISS HOUSTON—(R) 36" EM 4" True pink w./slightly deeper eye and yellow cup. \$1.50
PICTURE—(L) 40" E-M Lovely bright rose self w./light yellow-green throat. \$1.50
PINK ANGEL—(McC) 23" M Petals surprising shade lavender-pink, sepals cream. \$3.50
PINK DREAM—(C) 40" M Light red or pink self. H. M. '53. \$10.00
PURPLE MIST—(R) 30" M Gorgeous shade of pink-purple. A true beauty. \$2.50
RAMONA SEELIGSON—(R) 30" E Large twisted red, brown and yellow spider. \$2.00
ROYAL CROWN—(C) M 38" Red and Ta Ming bicolor. Broad segments. \$6.00
RUBY LANGSTON—(C) M 40" Bigger, much improved 'Enchantress' soft yellow. \$7.50
SARAH KEY PATTEN—(C) EM Unusually beautiful watermelon red w./golden throat. \$6.00
SILVER STARS—(R) 36" E-M Huge, flaring, twisted bloom of palest green. \$2.00
SPRING FANTASY—(L) EE 30" Petals lilac sepals light yellow. Complete bicolors. \$5.00
WILHELMINA—(R) 54" M A taller, larger, 'Athlone'. Rosy-tan and yellow. Beautiful. \$2.00